



HARDWARE SET-UP TRAINING

___ 1 POWER

- ___ a. Locate your power source. Run chords and set up power strips.

___ 2 PRODUCTION

- ___ a. Set up your MacBook Pro (Production Pod) and plug in power.

___ 3 AUDIO

- ___ a. Place your Amp and Equalizer beside your MacBook Pro
- ___ b. Plug Alesis Line Link into Equalizer then MacBook Pro (USB)
 - i. *Grey on Top: Red on Bottom in Equalizer*
- ___ c. Connect Amp and Equalizer with 1/4" Stereo cable
- ___ d. Plug power into Amp and Equalizer
- ___ e. Headsets plugged into the Amp and Equalizer
 - i. *Grey into the Equalizer and Black into Amp*

___ 4 VIDEO

- ___ a. Plug in Thunderbolt iRecorder video converter(s) into MacBook Pro
- ___ b. Set up your Tripods
- ___ c. Attach your cameras to the Tripods
- ___ d. Plug power into your cameras
- ___ e. Connect the Camera to the Thunderbolt adaptor using the HDMI cable

*** At this point you may now turn on your computer, launch Wirecast, and Open your production document.**